

AA-173
Brandy, site
St. Stephen's Church Road, Millersville
Odenton quadrangle

Late 17th or early 18th century

Brandy was an early typical English cottage of the Medieval Transition style, reputedly built about 1686, but more likely c. 1710-20. A 1 ½-story frame structure apparently built in two parts, six bays long by two wide, the house had one external chimney at one end, and an internal chimney between the two sections. One façade had four apparently 6/4 sash windows and two doors below a modillioned cornice, and three dormers in the roof with 2/2 sash windows. The other façade had an irregular roofline, also with three dormers, with the central two bays covered by a projecting shed roofed addition, and the two bays at either end covered by shed-roofed porches, one partially enclosed, and one bearing traces of a sawnwork bargeboard. The gable end with the chimney had a 6/4 sash window to the left of the chimney, and a small square window in the half story above. The other gable end had a 2/2 sash window centered in the gable and a 6/4 sash window below. One door had six horizontal panels, and another was a typical four-panel door. A 1964 newspaper article mentions floorboards in excess of twelve inches wide. The house was recorded by Michael O. Bourne in 1970, who collected samples of c. 1820 wallpaper which had been applied using newspaper (one bearing the date 1794 in an article). Mr. Bourne noted:

Although fast becoming a ruin, Brandy has many significant architectural features still untouched by vandals or the elements. The casement window frame, one of the very few extant examples of that early window treatment remaining in Maryland, is a good

example. Under the present roof are the remains of an earlier one of riven clapboard—the earliest form of roofing known to have been used in Maryland. Evidence also points to riven clapboard gray exterior walls, setting off the once-red window frames. The interior of the original house contained two rooms on the first floor. In those rooms the ceiling joists were exposed and beaded. A steep stair next to the fireplace leads to the vertically beaded paneled rooms on the second floor. The roof was braced in a Medieval manner. Brandy is an important edifice in the state's architectural history. Michael O. Bourne, August 10, 1970.

In November of that year, Cary Carson, Architectural Historian and Coordinator of Research at Historic St. Mary's City, visited the house with J. Richard Rivoire, and noted in a letter to Orlando Ridout IV, Director of the Maryland Historical Trust, that:

It is a rare surviving example of a type of frame farmhouse which we know was common in its day, but by now has almost completely disappeared. I noted several unusual features that warrant careful study and, if possible, preservation. For example, underneath the present shed roof, there is a much earlier roof which is covered, not with shingles, but with feathered clapboards. . . . Also noteworthy are its original plank partitions and paneling, beaded posts and joists, a fine patch of colorful early wall paper, and a very unusual transom window which may once have held a leaded casement.

Michael Bourne's notes of December 4, 1970 also note that Cary Carson stated that the transom was early 18th century, as was the ogee moulding around the door itself. He also said that the beaded posts and beams were 1710-20, and that sometime in the mid 18th century the casement transom was covered and a new jamb of mustard color was added. Then in the early 19th century all framing was concealed by lath and plaster, and the upstairs wallpaper was redone (presumably where his samples were taken from). The west room was redone about 1830-40. He also noted that the chimneys were not original, as they had

previously been interior chimneys. A Warfield family graveyard, mentioned in a 1964 newspaper article as being under a perpetual care endowment fund set up by the Warfield family, lies to the east of the house. The brick-walled cemetery (AA-901) was photographed during the c. 1970 research. Barns, outbuildings, and a well were also mentioned in the article, but not by the researchers a few years later.

The house burned in the early 1970s, and a neighbor reports that the remains of the house were pushed into a cellar hole with a gradall. Anne Arundel County's Lost Towns Project conducted an investigation of the site in August of 2000, finding 18th and 19th century artifacts.

The land upon which Brandy once stood was originally patented in 1683 by Richard Warfield, the first of the family in Anne Arundel County. In 1696 he became the first vestryman of St. Anne's Church in Annapolis. Brandy passed to Warfield's third son, Alexander, in 1703. When Alexander Warfield died in 1740, he devised this home seat referred to as "the dwelling plantation," to his youngest son, Richard, at the death of his mother. This Richard had two sons, Lancelot and Richard, Jr., to whom he left his estate. Lancelot bought out his brother's share, whereupon Richard Jr. moved to Frederick County. Lancelot left Brandy to his son, Lancelot, Jr., who left it to Lancelot Warfield III. This Lancelot sold the old homestead to a Mr. Gott. When Lancelot IV purchased Brandy back in 1882, it remained in the Warfield family until the mid-20th century.

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(map 15)

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME					
COMMON:					
Brandy (site)					
AND/OR HISTORIC:					
2. LOCATION					
STREET AND NUMBER:					
North side of St. Stephens Church Road, 1/2 mile east of jct. with					
CITY OR TOWN:					
Route 3 near Millersville					
STATE			COUNTY:		
Maryland			Anne Arundel		
3. CLASSIFICATION					
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District	<input type="checkbox"/> Building	<input type="checkbox"/> Public	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied	Yes:
<input checked="" type="checkbox"/> Site	<input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Private		<input checked="" type="checkbox"/> Unoccupied	<input type="checkbox"/> Restricted
<input type="checkbox"/> Object	<input type="checkbox"/> Both	<input type="checkbox"/> Preservation work in progress		<input type="checkbox"/> Unrestricted	<input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)					
<input checked="" type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)		
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious			
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific			
4. OWNER OF PROPERTY					
OWNER'S NAME:					
Mary A. Gottwals					
STREET AND NUMBER:					
CITY OR TOWN:					
Millersville			STATE:		
			Maryland		
5. LOCATION OF LEGAL DESCRIPTION					
COURTHOUSE, REGISTRY OF DEEDS, ETC.:					
Anne Arundel County Courthouse					
STREET AND NUMBER:					
Annapolis, Maryland					
CITY OR TOWN:			STATE:		
Map # 37, AD #2, Parcel #200, Liber/folio 1477/535					
Title Reference of Current Deed (Book & Pg. #):					
6. REPRESENTATION IN EXISTING SURVEYS					
TITLE OF SURVEY:					
Maryland Inventory					
DATE OF SURVEY:					
<input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS:					
Maryland Historical Trust					
STREET AND NUMBER:					
21 State Circle					
CITY OR TOWN:			STATE:		
Annapolis			Maryland		

7. DESCRIPTION		
CONDITION	(Check One)	
	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed	
	(Check One)	
	<input type="checkbox"/> Altered <input type="checkbox"/> Unaltered	(Check One)
	<input type="checkbox"/> Moved <input type="checkbox"/> Original Site	
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE		

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> lasophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES
DEFINING A RECTANGLE LOCATING THE PROPERTY

CORNER	LATITUDE	LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds
NW	° ' "	° ' "
NE	° ' "	° ' "
SE	° ' "	° ' "
SW	° ' "	° ' "

OR

LATITUDE AND LONGITUDE COORDINATES
DEFINING THE CENTER POINT OF A PROPERTY
OF LESS THAN TEN ACRES

LATITUDE	LONGITUDE
Degrees Minutes Seconds	Degrees Minutes Seconds
° ' "	° ' "

APPROXIMATE ACREAGE OF ~~PROPERTY~~ PROPERTY: *136 acres*

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

Amy Hiatt

ORGANIZATION

Anne Arundel County Office of Planning and Zoning

DATE

July 1975

STREET AND NUMBER:

Arundel Center

CITY OR TOWN:

Annapolis

STATE

Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

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Brandy, site
St. Stephen's Church Road, Millersville
Odenton quadrangle





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Brandy

Orlando R. Dent IV

1/1968

Negative on file at HHT

AA-173

BRANDY

AA-173



AA-173

Brandy

Orlando Ribot + IV

1/1968

Negative on file at MHT



AA-173

Brandy

Orlando R. Bat IV

1/1968

Negative on file of MHT



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BRANDY

AA-173

Brandy

Orlando R. 2004 IV

1/1968

Negative on file of MHT



AA-173

Brandy

Orlando R. 205+IV

1/1968

Negative on file at MHT

AA-173
BRANDY

• SEP • 70



AA-73



MARY Rustin
Brandy A.A. 415
Aug. 1970



Ad

73

1974

Bundy
1970

• 70 • d3s •



Brandy A.A. 415
Aug. 1970



Mary Austin